

ReallyLikeFilms

Distribution Company

COMPANY PROFEEL

ReallyLikeFilms' mission is to discover new talent around the world. Foreseeing the rise of female filmmakers, we have selected three independent films, all by first-time to third-time female filmmakers to mark the launch of our business. These will be the first Japanese showcases for all three filmmakers who exhibit rare talent in their work. We aspire to continue our work with this spirit in mind and with resolve. Our aim is to slice open what is becoming an increasingly tame and conservative

CEO PROFEEL

*The head of the company, Atsushi Okita, was assigned to Nikkatsu's foreign film promotion team in the 1980s. He then moved to Alcine Terran in 1991, where he made his mark with hits such as *Le mari de la coiffeuse* and *The Match factory Girl*. In 1997, he founded his own company Cinema Parisian (later Wise Policy), which produced such successes as *Brokeback Mountain*, *Lust*, *Caution*, *Dinner Rush*, *The Girl On The Bridge* and *Read My Lips*. In 2016, he founded his current company, ReallyLikeFilms. Last year, he released two new and old titles "Long Day's Journey Into Night" and "Kaili Blues" on Bi Gan in China, which attracted a lot of attention. In his lifetime he has made close to 100 films.*

Distribution Titles

2022 to be released

Summer Blur (China) Dir. Shuai Han

Un Triomphe (France) Dir. Emmanuel Courcol

Hotel Iris (Japan-Tiwan) Dir. Hiroshi Okuhara

Come & Go (Japan - Malaysia) Dir. Lim Karwai

2021 Release

Les Enfants Terribles - 4K restored version (France) Dir. Jean-Pierre Melville

Kontora (Japan) Dir. Anshul Chauhan

Lucky Chan-sil (Korea) Dir. Cho-hee Kim.